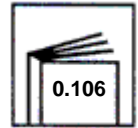




LOGGIA
industria vernici

TECHNICAL DATA SHEET

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REPLAY

Brush water-glaze for interiors, blackboard effect.

General Characteristics

Composition: Interior water-based acrylic coating. Odorless, non-flammable, non-toxic, ideal for use in closed spaces. It reproduces the typical effect of the board.

Recommended Usage: Paint finishes for wood products, wall surfaces, doors, etc. Replay turns any surface into a chalkboard used to write with chalk common chinks (excluded those oil-based)

Application

Surface preparation:

New Interior Surfaces: Make sure it is completely dry and cured - no less than 4 weeks to 2 weeks for plasters and premixed. If necessary, fill any holes or imperfections with FLYSTUK and sand. Clean the surfaces. Apply one coat of FISSACRIL and, after 4-6 hours, two coats of REPLAY following the technical instructions below.

Interior coated surfaces: Remove any traces of mold by brushing away the efflorescence after having treated with acid. Then sanitize with a coat of MUFFACID. Remove old peeling paint residues and, if necessary, fill and smooth the imperfections with FLYSTUK; sand and clean the surfaces. Then apply a coat of FISSACRIL and after 4-6 hours two coats of REPLAY following the technical instructions below.

New Wood: Make sure it is completely dry and cured. If necessary, fill any holes or imperfections with FLYSTUK and sand. Clean the surfaces. Paint with two coats of REPLAY following the technical instructions below.

Painted Wood: By brush or sandpaper remove old peeling paint residues and, if necessary, fill and smooth the imperfections with FLYSTUK; sand and clean. Apply one or two coats of REPLAY following the technical instructions below.

To give more fullness to wood products, both new and painted, it is advisable to apply one or two coats of CEMENT BLOCK WATER before REPLAY.

Technical applications

Application methods: Brush and Roller: Ready to use. Wait 6-8 hours between one application and the next.

Wait at least 48 hours before start writing with chalk.

To delete, it can be used eraser or a cotton cloth. You can clean the surface with a damp cloth to remove the residues left

Temperature for application:	+5 ÷ +35	°C
Humidity for application:	< 85%	
Recommended thickness:	30 ÷ 35	µm per mano
Touch Dry:	0,5 ÷ 1	h
Recoatable after:	6 ÷ 8	h
Completely cured:	24	h
Tools cleaning:	con acqua	

Colouring

The product is traded in a wide range of colors, but can also be colored with the tinting system of the line ANGEL or with universal colorants which are found in commerce.

It should be mixed different production batches of the same color to avoid possible differences in shade during application.

Technical properties

Density:	1,1 ÷ 1,2	Kg/l
Viscosity:	18000 - 25000	cPs
Weight solids::	50%	
Coverage:	8 – 10	mq/l
Color:	White and colors chart	
Gloss level:	Glossy	
Pack size:	0,750 - 2,5	l

Storage



Shelf-life: not less than 2 years original tightly closed. Store away from direct sun and excessive heat.

The can should be resealed and stored tightly closed. Store it upside down after use.



Min storage temperature: +5°C

Max storage temperature: +30°C

Safety Precautions

For all information regarding product use and correct product disposal please refer to Safety Data Sheet.

Items of specifications

Acrylic enamel water. Preparation of the surface according to the specifications. Apply two coats of REPLAY in the amount determined by the absorption of up to a thickness of the film to dry fit. All must be carried out in accordance with the rules of application, at a cost of € per square meter including material and installation.

Warnings

All information contained in this data sheet are based on our technical knowledge. However these indication could not have a value of guarantee for applicator considering that conditions of applying of product are out of our control. It is advisable make sure of suitability of the product making previous test.

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