



PELLE DI LUNA

SCHEDA TECNICA

Revisione : 28/04/2025

Prodotto: **Pelle di luna**

Categoria: Linea Impero

Azienda: Loggia

General Characteristics

Pelle di Luna is a high-quality colored decorative mineral coating formulated with special lime putty, inorganic pigments and selected inert natural minerals which give the delicate and soft effect of velvety leather at the end of the process.

Application

Due to its elegance, Pelle di Luna is ideal for the protection and decoration of internal and external walls of prestigious ancient or modern buildings.

Preparation



Carefully clean the surfaces (walls and plasterboard) that need to be decorated removing all impurities using brushes and abrasive paper.



For surfaces already painted with plastic products, apply a coat of FONDO DI CONTATTO (of significant importance for the adhesion of paints or mineral plasters), necessary to encourage the carbonation of the plaster with the product and therefore allow its breathability.



On new surfaces and plasters, apply a coat of FISSACRIL acrylic fixative diluted 1:4 with water.

Application Methods



Stainless steel spatulas or trowel: Ready to use.

Apply the first coat of Pelle di Luna using a steel trowel and distributing the product evenly over the entire surface. At the end of the wall, finish using a wet sponge trowel.

After 6-8 hours, apply the second coat of Pelle di Luna, crushing the product before drying. Leave to dry for 24 hours and sand using P180-220 abrasive paper. At the end of the work, carefully clean the wall from sanding dust. To obtain the final effect (velvety leather), apply PELLE DI LUNA TRASP (ready-to-use product) using a sponge, passing it in a circular manner over all the previously decorated walls. In addition to giving the velvety effect, the product also gives water-repellent and breathable properties.

| | | |
|-----------------------------------|----------|-------------|
| Application temperature: | +5 ÷ +35 | °C |
| Relative humidity of application: | < 85% | |
| Recommended thickness: | 1-2 | µm per coat |
| Dust dry: | 4-6 | h |
| Repaintable after: | 6-8 | h |
| Deep dry: | 24 | h |
| Tool cleaning: | WATER | |

Painting:



The product can be colored with the tintometric systems of the L'ANGELO OX line, as well as with the universal oxide dyes found on the market.

It is advisable to mix different manufacturing batches of the same color together to avoid possible differences in shade during application.

| | | |
|--------------------|--|------|
| Specific weight: | 1,67 ÷ 1,71 | Kg/l |
| Viscosity: | 60000-80000 | cPs |
| pH: | 12 - 14 | |
| Solid in weight: | 72% | |
| Theoretical yield: | 1 kg/mq interno per 2 coats 1,5 kg/mq esterno per 2 coats | mq/k |
| Color | folder color | |
| Aspect: | mat | |
| packs: | 1 -2,5 - 5 | |

Storage:



The unopened product, stored intact in a dry and cool place, has a storage life of not less than 24 months.



After use carefully close the package and store it upside down.

Minimum storage temperature: + 5 ° C

Maximum storage temperature: + 30 ° C

Safety Precautions:

For all information relating to the handling of the product as well as its correct disposal, please refer to the Safety Data Sheet.

Warnings

The information contained in this sheet is provided to the best of our technical knowledge. However, these indications and suggestions cannot have the value of a guarantee for the applicator, since the conditions of use of the product are beyond our direct control. It is therefore advisable to ascertain the suitability of the product for the specific case with preliminary tests.

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