

SCHEDA TECNICA Revisione: 05/05/2023

Prodotto: **Effetto perlato**Categoria: Linea Impero

Azienda: Loggia

General Characteristics

Glaze to be applied with dedicated pad for washable paints with pearlescent effect, formulated with special resins and particular pigments which give the product resistance to washing.

Application

Suitable for interior decoration, such as walls and plasters, pre-treated with washable acrylic.

Media Preparation







Before applying Perlato or Maxipearl the surface must be adequately prepared using powder or paste fillers (such as FLYSTUK), then smoothed with abrasive paper (a grit type P120 is recommended) approximately 12 hours after finishing of the application. After sanding, proceeding with the eventual elimination of dirt and dust, apply a coat of FISSACRIL acrylic fixative diluted with water in the ratio 1:1 / 1:3. 4-5 hours after applying the fixative, apply 2 coats of Universal Primer using a roller, spaced about 5-6 hours apart. The Universal Primer must be white or the same tone of color that was chosen for the Perlato or Maxipearl, but with a lower degree of intensity.

Application Methods



Roller and Glove for Decoration: Dilute the product 5-10% with water. After about 12 hours from the end of the application of Universal Primer, proceed with the application of the Perlato or Maxipearl by means of a roller, subsequently caressed by semicircular movements for using an appropriate decorative glove until the desired effect is created. Passing the glove over the entire wall will create special chiaroscuro tones similar to the effect of the cloudy sky. The speed of execution is very important for this technique since the two tools, roller and glove, must be used almost simultaneously.

In conditions of high ambient temperatures it is recommended to apply a coat of acrylic fixative on the washable acrylic paint before applying the pearl finish.

Application temperature:	+5 ÷ +35	°C
Relative humidity of application:	< 85%	
Recommended thickness:	50 ÷ 100	μm per coat
Dust dry:	4 ÷ 6	h
Repaintable after:	12	h
Deep dry:	24	h
Tool cleaning:	water	

Painting:



The product can be colored with the tintometric systems of the L'ANGELO and L'ANGELO OX lines, as well as with the universal colorants available on the market.

It is advisable to mix different manufacturing batches of the same color together to avoid possible differences in tone during application.

Specific weight:	0,9 ÷ 1,0	Kg/l
Viscosity:		cPs
pH:	7-8	
Solid in weight:	43%	
Theoretical yield:	12 – 13	mq/l
Color:	Card Colors	
Appearance:	Pearlescent	
Packs:	0,75 - 5 – 15	I

Storage:





The unopened product, stored intact in a dry and cool place, has a storage life of not less than 24 months.





Minimum storage temperature: + 5 ° C

Maximum storage temperature: + 30 ° C

Safety Precautions:

For all information relating to the handling of the product as well as its correct disposal, please refer to the

After use carefully close the package and store it upside down.

Safety Data Sheet.

Warnings

The information contained in this sheet is provided to the best of our technical knowledge. However, these indications and suggestions cannot have the value of a guarantee for the applicator, since the conditions of use of the product are beyond our direct control. It is therefore advisable to ascertain the suitability of the product for the specific case with preliminary tests.

Loggia Industria Vernici S.r.I. Via Colle d'Alba di Levante – 04016 B.go S. Donato - Sabaudia (LT) – ITALY

Tel. (+39) 0773 562212, Fax (+39) 0773 562034. www.loggia.it, E-mail commerciale@loggia.it.

BVQI certified company for the UNI EN ISO 9001-2000 quality system.