

# STUCCO ANTICO VENEZIANO

## SCHEDA TECNICA

Revisione : 16/02/2023

Prodotto: **Stucco antico veneziano**

Categoria: Linea Impero

Azienda: Example

### General Characteristics

Plastic and decorative spatula coating for interiors, formulated with synthetic binders, thickeners, calcium carbonates and special additives. This formulation combination ensures a shiny marble-like effect, resistance to dirt and non-toxicity.

### Application

Suitable for the internal finishing of artistically interesting ancient or modern buildings, precisely because of its polychromatic elegance.

### Media Preparation



Before applying Stucco Antico Veneziano effect it is necessary to adequately prepare the surface using powder or paste stucco (such as FLYSTUK), subsequently smoothed with abrasive paper (a grit type P120 is recommended) approximately 12 hours after end of application. After sanding, proceeding with the eventual elimination of dirt and dust, apply a coat of FISSACRIL acrylic fixative diluted with water in the ratio 1:1 / 1:3. 4-5 hours after applying the fixative, apply 2 coats of Primer Acrilico using a roller, spaced about 5-6 hours apart. The Primer must be white or the same tone of color that was chosen for the grout, but with a lower degree of intensity.

### Application Methods



Stainless steel spatulas or trowel: Ready to use. If necessary, add water for special needs.

For a better result, apply 3 coats of S A V spaced 4-6 hours apart. The first two coats should be well shaved smooth but not shiny. The third coat as a finish must be applied by overlapping the spatula strokes until the wall is completed. Once the wall is finished, polish it using a stainless steel scraper in various directions until the desired brilliance is obtained.

To obtain a more water-repellent effect, after 5-6 days it is possible to shave very lightly using beeswax.

Application temperature:	+5 ÷ +35	°C
Relative humidity of application:	< 85%	
Recommended thickness:	0,5 ÷ 1	µm per coat
Dust dry:	2	h
Repaintable after:	4-6	h
Deep dry:	24	h
Tool cleaning:	water	

## Painting:



The product can be colored with the tintometric systems of the L'ANGELO and L'ANGELO OX lines, as well as with the universal colorants available on the market.

It is advisable to mix different manufacturing batches of the same color together to avoid possible differences in tone during application.

Specific weight:	1,7 ÷ 1,8	Kg/l
Viscosity:		cPs
pH:	7-8	
Solid in weight:	72%	
Theoretical yield:	2 – 3	mq/l
Color	Color chart	
Appearance:	Brilliant marble	
Packaging:	1 - 5 – 25	

## Storage:



The unopened product, stored intact in a dry and cool place, has a storage life of not less than 24 months.



After use carefully close the package and store it upside down.

Minimum storage temperature: + 5 ° C

Maximum storage temperature: + 30 ° C

## Safety Precautions:

For all information relating to the handling of the product as well as its correct disposal, please refer to the Safety Data Sheet.

## **Warnings**

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The information contained in this sheet is provided to the best of our technical knowledge. However, these indications and suggestions cannot have the value of a guarantee for the applicator, since the conditions of use of the product are beyond our direct control. It is therefore advisable to ascertain the suitability of the product for the specific case with preliminary tests.

**Loggia Industria Vernici S.r.l.** Via Colle d'Alba di Levante – 04016 B.go S. Donato - Sabaudia (LT) –  
ITALY

Tel. (+39) 0773 562212, Fax (+39) 0773 562034. [www.loggia.it](http://www.loggia.it), E-mail [commerciale@loggia.it](mailto:commerciale@loggia.it).

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